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Saraswatichandra Govardhanram Tripathi

Saraswatichandra (pronounced [sʌrʌsʌtɪtʃʌndr] ()) is a Gujarati novel by Govardhanram Madhavaram Tripathi, an author of early twentieth century from Gujarat, India. Set in 19th-century India, It is acclaimed as one of the masterpiece of Gujarati literature. Though the novel was published in four parts, each part has a distinct thematic content, its own cast of characters and independent ...

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Saraswatichandra (novel) - Wikipedia

Saraswatichandra is a Gujarati novel by Govardhanram Madhavaram Tripathi set in set in 19th-century feudalism in India, an author of early twentieth century from Gujarat, India. It is a widely read piece of Gujarati literature.

Saraswatichandra by Govardhanram Madhavram Tripathi

Saraswatichandra. Govardhanram Tripathi, Abridged by Upendra Pandya. Gūjara Grantharatna Kāryālaya, 1960 - Gujarati fiction - 464 pages. 4 Reviews. What people are saying - Write a review. User Review - Flag as inappropriate. heart touching. User Review - Flag as inappropriate.

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Govardhanram Madhavram Tripathi

The great nineteenth century Gujarati classic, Govardhanram Tripathi's four-volume Saraswatichandra, is known outside Gujarat more through the well-known 1968 feature film starring Nutan, and the ...

'I translated "Saraswatichandra" because we have not done ...

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Sameer Acharya's abridged retelling of 'Saraswatichandra ...

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(pronounced [gʊərdʱənɾɑ:m
mɑ:dʱəʊɾɑ:m t̪ɾipət̪ʰi:] ()); 20 October
1855 – 4 January 1907) was an Indian
Gujarati language novelist of the late
19th and early 20th centuries. He is
known for his four volume novel,
Saraswatichandra, acclaimed as one of
the masterpiece of Gujarati literature.

Govardhanram Tripathi - Wikipedia

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Indian American writer/director Sameer Acharya's "Saraswatichandra," which has been published by HarperCollins India, is a modern retelling of Govardhanram Tripathi's classic novel.

Author Sameer Acharya's 'Saraswatichandra' is a Modern ...

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language novel by Govardhanram Tripathi. Deep thinking about life and the extra-ordinary ability to give it artistic word-form exhibited here made a deep impression on the pre-Gandhi elite class.

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Govardhanram Tripathi died in Mumbai on the evening of 4 January 1907. Literature. In 1887, the first volume of Saraswatichandra was published, and was followed by volumes 2, 3 and 4 in 1892, 1898, and 1901, respectively. He was also fluent in English, and wrote 'Scrap Book' in the language.

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