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Reading Literary RI Reading Informational

th 9 -10th Grade English Language Arts Georgia Standards of Excellence (ELA GSE) Georgia Department of Education April 15, 2015 • Page 1 of 5 READING LITERARY (RL) READING INFORMATIONAL (RI) Key Ideas and Details Key Ideas and Details ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

READING LITERARY (RL) READING INFORMATIONAL (RI)

Reading Literary and Reading Informational Grappling with Complex Informational Texts: <http://vimeo.com/54007714> Guided Reading Groups: <http://www.wheatland.k12.ny.us> ...

Reading Literary and Reading Informational

READING LITERARY (RL) READING INFORMATIONAL (RI) Key Ideas and Details Key Ideas and Details ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ELACC9-10RI1: Cite strong and thorough textual evidence to support analysis of what the

READING LITERARY (RL) READING INFORMATIONAL (RI)

READING LITERARY (RL) READING INFORMATIONAL (RI) Key Ideas and Details Key Ideas and Details ELAGSE7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ELAGSE7RI1: Cite several pieces of textual evidence to support analysis of what

READING LITERARY (RL) READING INFORMATIONAL (RI)

Reading Focus: Literary/Informational Text Resources: Part One: Extended Text (Choose of the following as your extended text): The Crucible p. 1120 The Scarlet Letter Short Texts (Mixture of Literary and Informational thematically connected texts. Unless otherwise noted, these texts are from Prentice Hall Literature, The American Experience.):

RL = Reading Literary TCSS

Core Content: Reading Literature: Key Ideas and Details Standard 3: Compare and contrast two or more characters, settings, events in a story or dramas, drawing on specific details in the text.

Reading Literature Reading Informational

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. Distinguish their own point of view from that of the narrator or those of the characters.

RL.3 | English / Language Arts | BetterLesson

RL.11-12.2 | Grades 11-12 | Reading: Literature Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11-12.2 Analyze Multiple Themes | Reading: Literature ...

Reading Literature and WIDA Standards Reading Informational Text and WIDA Standards Critical Knowledge and Skills WIDA Criterion • RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action identifying how each successive part builds on earlier sections.

Grade 2 ELA Curricular Frameworks with ELL Scaffolds

Reading Literature and WIDA Standards Reading Informational Text and WIDA Standards Critical Knowledge and Skills WIDA Criterion • RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue,

Grade 4 ELA Curricular Frameworks with ELL Scaffolds

6-12 Reading Informational Text RETURN TO TABLE OF CONTENTS 2 RL.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the

Common Core Teaching and Learning Strategies

CCSS.ELA-Literacy.RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. Integration of Knowledge and Ideas: CCSS.ELA-Literacy.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

English Language Arts Standards » Reading: Literature ...

Grades 6-12 Literacy in History/Social Studies, Science, & Technical Subjects. History/Social Studies. Introduction; Grade 6-8; Grade 9-10; Grade 11-12; Science & Technical Subjects

Reading: Literature | Common Core State Standards Initiative

Dear Colleagues, I am pleased to present to you the Massachusetts Curriculum Framework for English Language Arts and Literacy adopted by the Board of Elementary and Secondary Education in March 2017. This Framework is built upon the foundation of the 2010 Massachusetts Curriculum Framework for English Language Arts and Literacy, as well as earlier ...

English Language Arts and Literacy

RL.1.5: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

RL.1.5 | English / Language Arts | BetterLesson

Teaching The Borrowers: If I Could Turn Back Time: A Pre-reading Vocabulary Activity; Teaching The True Confessions of Charlotte Doyle: A Social Class Re-Telling; Teaching The One and Only Ivan: Wild Animals in Captivity; Teaching The Borrowers: Come Out, Come Out, Wherever You Are! Teaching The Secret Garden: Mary and Colin Become Tech Savvy

Common Core Standards : CCSS.ELA-LITERACY.RL.5.6

Reading: Literature. RL.5.1 Use Textual Evidence RL.5.2 Analyze Theme RL.5.3 Compare Story Elements in Detail RL.5.4 Vocabulary in Literature RL.5.5 Text Structure and Relationships RL.5.6 Analyze Point of View RL.5.7 Analyze Nontextual Elements RL.5.9 Compare and Contrast Theme RL.5.10 Comprehension of Complex Texts

RI.5.1 Use Textual Evidence | Reading: Informational Text ...

Here are some stories to keep your imagination growing! Lets read them all!

(RL) Reading Literature - Ms. Halford

CCSS.ELA-LITERACY.RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

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