

Mira Calligraphiae Monumenta A Sixteenth Century Calligraphic Manuscript Inscribed By Georg Bocskay And Illuminated By Joris Hoefnagel

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Mira Calligraphiae Monumenta A Sixteenth

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Mira calligraphiae monumenta (Getty Museum)

Mira calligraphiae monumenta: A Sixteenth-century Calligraphic Manuscript inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel. In 1561-62, Georg Bocskay, imperial secretary to the Holy Roman Emperor Ferdinand I, inscribed the Mira calligraphiae monumenta as a testament to his preeminence among scribes.

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"The Model Book of Calligraphy (Mira Calligraphiae Monumenta)" is a 16th-century calligraphy manual with illuminations that is available for free viewing and download via the Getty Museum. Calligraphy is a centuries-old form of art.

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Joris Hoefnagel or Georg Hoefnagel (1542, in Antwerp – 24 July 1601, in Vienna) was a Flemish painter, printmaker, miniaturist, draftsman and merchant. He is noted for his illustrations of natural history subjects, topographical views, illuminations and mythological works. He was one of the last manuscript illuminators and made a major contribution to the development of topographical drawing.

Joris Hoefnagel - Wikipedia

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Hoefnagel was commissioned by Rudolf II to illustrate Mira calligraphiae monumenta (The Model Book of Calligraphy), which he began around 1590, more than 15 years after the death of the Croatian calligrapher, Georg Bocskay.[1] In the work, Hoefnagel's illuminations show the spread of interest in botany and zoology at the end of the sixteenth century.

Imaginarium: Mira calligraphiae monumenta

Mira calligraphiae monumenta. Ο Αυτοκράτορας Ροδόλφος Β΄ του παράγγειλε επίσης να εικονογραφήσει το Mira calligraphiae monumenta, ένα βιβλίο οδηγό καλλιγραφίας (σήμερα στο Μουσείο Γκέτι).

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