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Set to vernacular texts dealing mainly with the theme of love,

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frottole were short, improvisatory polyphonic songs with instrumental accompaniment that flourished in the Renaissance courts of Italy for some forty years between c. 1480 and 1520.

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FROTTOLE - Popular Songs of Renaissance Italy (Ring Around Quartet and Consort) Set to vernacular texts dealing mainly with the theme of love, frottole were short, improvisatory polyphonic songs with instrumental accompaniment that flourished in the Renaissance courts of Italy for some forty years between c. 1480 and 1520. Despite its apparent simplicity, this completely new genre of song inspired some of Europe's greatest vocal and

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instrumental musicians.

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Frottole - Popular Songs of Renaissance Italy / Ring Around Quartet Fogliano / Ring Around Quartet & Consort Release Date: 05/12/2015 Label: Naxos Catalog #: 8573320 Spars Code: DDD Composer: Anonymous, Adrian Willaert, Michele Pesenti, Joan Ambrosio Dalza, ...

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Frottole: Popular Songs of Renaissance Italy - Ring Around Quartet & Consort (2xHD, 2015) FLAC (tracks) 24 bit/96 kHz | Time - 1:00:00 minutes | 1,06 GB | Genre: Classical. Official Digital Download - Source: HDTracks | © Naxos. Recorded: Chiesa di San Lorenzo di Premanico, Genoa, Italy, 17th-19th October 2013.

Frottole: Popular Songs of Renaissance Italy - Ring Around ...

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Frottole: Popular Songs of Renaissance Italy Classical Naxos

The frottola (pronounced [ˈfrottola]; plural frottole) was the

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predominant type of Italian popular secular song of the late fifteenth and early sixteenth century. It was the most important and widespread predecessor to the madrigal. The peak of activity in composition of frottole was the period from 1470 to 1530, after which time the form was replaced by the madrigal.

Frottola - Wikipedia

Frottole: Popular Songs of Renaissance Italy . Etichetta: Naxos | Anno: ... The present disc of Frottole covers the music that was to emerge at this time and gathered together by the Venetian publisher, Ottaviano Petrucci, in a number of books, the first one containing 64 works that would be suitable for various voices and accompanying ...

ringaround | Frottole

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2015 Naxos Rights US, Inc. Page 2 of 7 [3] Vecchie letrose Text: Anonymous Vecchie letrose, non valete niente se non a far l'aguaito per la chiazza. Tira, tira, tira alla mazza,

FROTTOLE Popular Songs of Renaissance Italy 8.573320 [1 ...

Here we have a number of frottole that might be considered early-music "hits", such as Rossino Mantovano's 'Lirum billilirim' and Marco Cara's poignant 'Per dolor me gano el viso'. What I appreciate most is the care taken by the Ring Around Quartet (the four singers) and their Consort in these potentially repetitive songs.

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Frottole: Popular Songs of Renaissance Italy

"If you had a car in 15th-century Italy, and if that car had FM radio and if you tuned in to the top 40 on your morning commute to your guild job in downtown Mantua, the greatest hits you might hum along with would probably be a type of song called a frottola." Vai all'articolo originale

Ring Around Quartet | Ensemble | Genova | Frottole

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Frottole: Popular Songs of Renaissance Italy

Ring Around Quartet and Consort sing Frottole: Popular songs of Renaissance Italy. ... The burgeoning business of printing no doubt helped spur on the new popular art of frottole by making it ...

Renaissance Pop - WTIU

Italian Renaissance Music Bartolomeo Tromboncino: Su, su, leva, alza le ciglia 00:00 Orlando di Lasso: Saccio 'na cosa 03:34 Giovanni Gastoldi: L'innamorato ...

Italian Renaissance Music ~ Frottole & Villanelle -

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