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Conversations Of Goethe With Eckermann

Nowhere else can one encounter a more penetrating, many-sided, and personal Goethe than in the extraordinary Conversations (1836) by Johann Peter Eckermann (1792-1854), a German author and scholar as well as Goethe's friend, archivist, and editor. Although only thirty-one when first meeting the seventy-four-year-old literary giant, Eckermann quickly devoted himself to assisting Goethe during his last nine years while never failing to record their far-ranging discourse.

Conversations of Goethe with Johann Peter Eckermann ...

Trusting the dates provided by Eckermann, the first two volumes appeared about three years after Goethe's death in 1835, and a third volume with additional conversations was published in 1848, which also featured various discussions Goethe had with an acquaintance named M. Soret.

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Gespräche mit Goethe (translation: Conversations with Goethe, Conversations with Eckermann) is a book by Johann Peter Eckermann recording his conversations with Johann Wolfgang von Goethe during the last nine years of the latter's life, while Eckermann served as Goethe's personal secretary. It was first released (in two volumes) in 1836 and substantially augmented (with the addition of another volume) in 1848.

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Gespräche mit Goethe - Wikipedia

Eckermann's notes in regard to his conversations with Goethe in the last years of his life. The entries are tied to the dates that Eckermann met with Goethe and are scattered in time from 1823 to 1832. The book provides insight into the workings of Goethe's thought and involvement with the theater.

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This is the book Nietzsche called the best book in the German language, the Conversations with Goethe of Eckermann, three books that Eckermann compiled from notes and diaries detailing their almost daily discussions during the last few years of Goethe's life - For me, the first two books out of three are too direct, too fawning, Eckermann was clearly loving Goethe, and some of that feeling is reciprocated.

Conversations of Goethe by Johann

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Peter Eckermann

Description : a book by Johann Peter Eckermann recording his conversations with Johann Wolfgang von Goethe during the last nine years of the latter's life, while Eckermann served as Goethe's personal secretary. It was first released in 1836 and substantially augmented in 1848.

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Johann Peter Eckermann (21 September 1792 – 3 December 1854), German poet and author, is best known for his work *Conversations with Goethe*, the fruit of his association with Johann Wolfgang von Goethe during the last years of Goethe's life.

Johann Peter Eckermann - Wikipedia

A record of conversations of the author with Goethe, over a period of ten years.

'Conversations Of Goethe' by Johann Peter Eckermann : Contents

Conversations with Eckermann, 1823-1832 A young man meets and befriends the already legendary "father of German literature," Johann Wolfgang von Goethe. A devoted admirer, he copies down a diary of his visits and conversations with Goethe over the last ten years of Goethe's life.

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Conversations with Eckermann, 1823-1832 - Faust

Conversations of Goethe with Eckermann and Soret. This edition published in 1850 by Smith, Elder in London.

Conversations of Goethe with Eckermann and Soret. (1850 ...

Eckermann's notes in regard to his conversations with Goethe in the last years of his life. The entries are tied to the dates that Eckermann met with Goethe and are scattered in time from 1823 to 1832. The book provides insight into the workings of Goethe's thought and involvement with the theater.

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Conversations of Goethe with Eckermann and Soret; Author. Goethe, Johann Wolfgang von, 1749-1832, Eckermann, Johann Peter, Soret, Frédéric Jacob,

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1795-1865, Oxenford, John, 1812-1877.
Collections. robarts, toronto.

Conversations of Goethe with Eckermann and Soret; : Goethe ...

For others it is FAUST, the perennial favorite of German theater audiences. But many Goethe scholars usually place the CONVERSATIONS WITH ECKERMANN close to the top of the list. It seems that the...

Conversations of Goethe with Eckerman and Soret Critical ...

Nowhere else can one encounter a more penetrating, many-sided, and personal Goethe than in the extraordinary Conversations (1836) by Johann Peter Eckermann (1792-1854), a German author and scholar as well as Goethe's friend, archivist, and editor.

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SKU: 1599479421ADA Title:

Conversations with Goethe (Everyman's
Library) Author: Eckermann Book

binding: Hardcover Publisher: J. M. Dent
& Sons Ltd Year of publication: 1951

Condition: GOOD Description . 1951.

Reprint. 448 pages. No dust jacket.

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